**Photoshoot planner** A level photography

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| Name: | amber | Shoot/draft no: | Photoshoot 6 |
| Project title: | surealisum | | |
| Your next steps from the previous shoot(s) – how will you refine and develop your work? | | | |
| Now in my project I have ready decided to focus in on some and really get that message across in my phtoshoots. | | | |
| Description of aims and ideas for your shoot – what do you want your photographs to communicate? | | | |
| My aim of this photoshoot is to try and capture depression in my photograph by using a puppett | | | |
| Date | 8th jan | Time | 7.30pm |
| Location notes – permission, studio, booking, transport and weather | | | |
| In my house, put black paper up for background. | | | |
| Photographer/artist inspiration | | | |
| Lates to the theme of depression | | | |
| Techniques/processes you will use to achieve your aims | | | |
| Right lighting from the torches. | | | |
| Equipment notes | | | |
| Click here to enter text | | | |
| Photoshoot checks: | Camera Y Tripod Y Lighting Y  Models Y Props Y Crew Y | | |
| Camera checks: | Battery charged (the day before) Memory card Y/N? ISO setting Y/N?  File type Y/N? Correct white balance Y/N? | | |

***“He who fails to plan is planning to fail” -*** Winston Churchill